

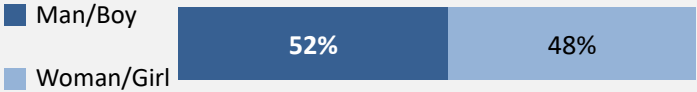
Applied filters:
CPC: VCC: Music;

Cohort	46
Respondents	24
Response Rate	52%

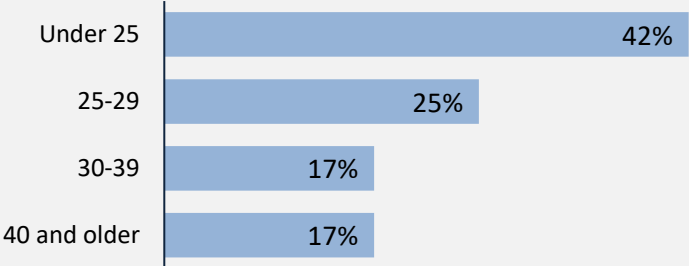
Description of Survey Respondents

Demographics

Gender



Age at the Time of the Survey



Indigenous Identity

5%

Based on domestic students only.

Median Age

27

Further Education

71%

took further studies after graduating from their program
n = 17

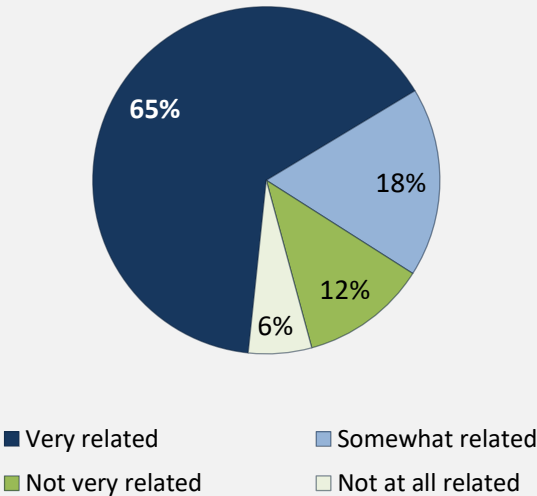
85%

of those who had taken further studies said their program prepared them well

71%

of respondents were currently studying

Further Studies Related to Program



Of those who took further studies at a different institution:

100%

expected transfer credit
n = 3

Of those who expected transfer credit:

67%

Received transfer credit

67%

were very satisfied or satisfied with their transfer experience

Past Education

79%

of respondents had taken previous post-secondary education

n = 19

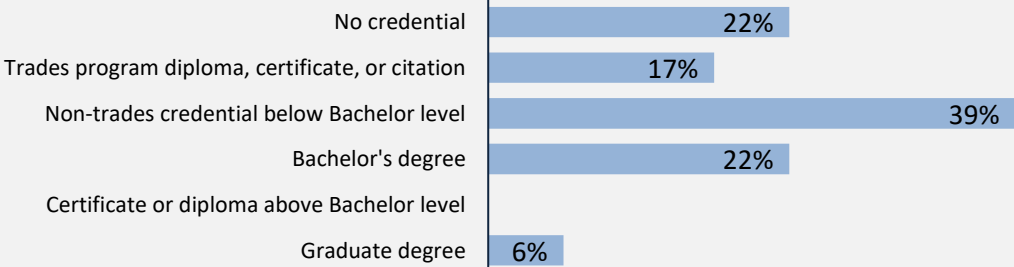
Respondents were asked if they took ABE or ESL courses during or prior to their studies

Adult Basic Education

5%

English as a Second Language

9%

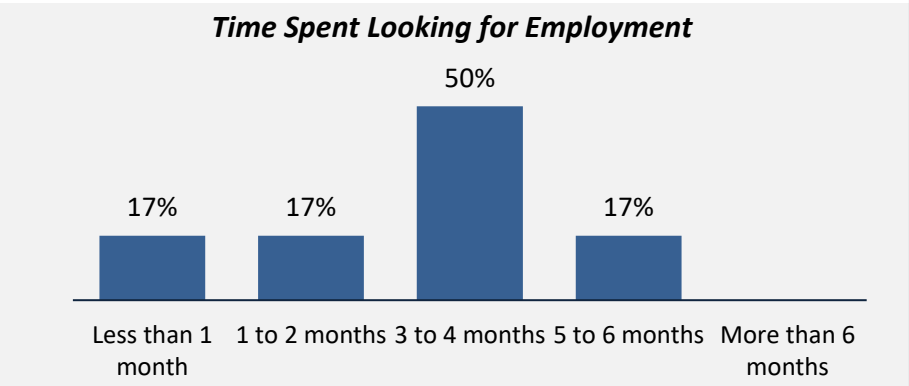
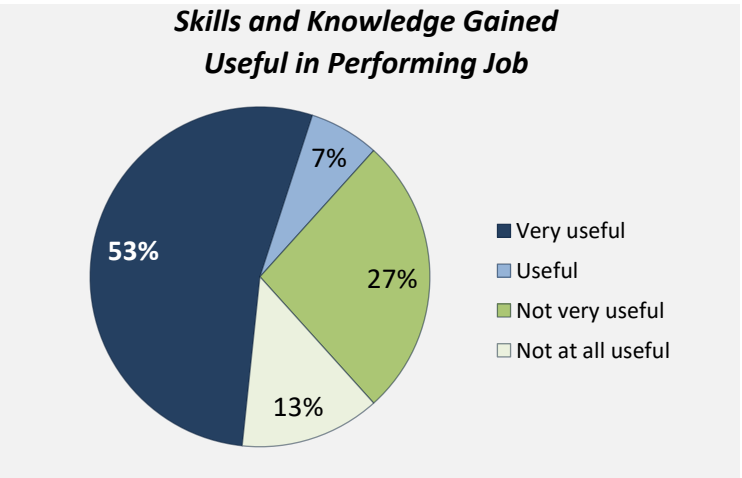
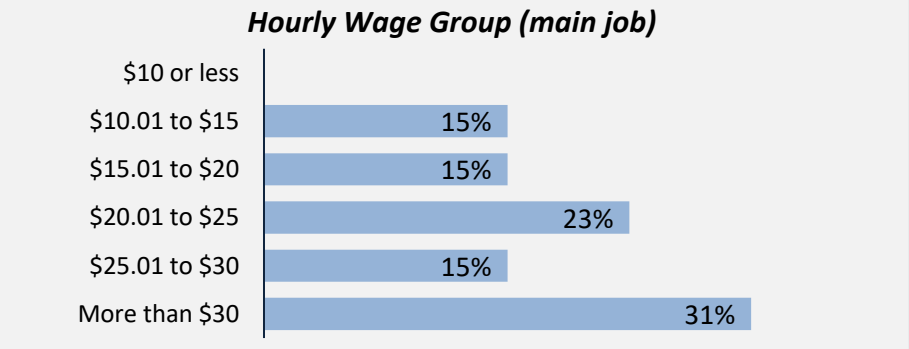
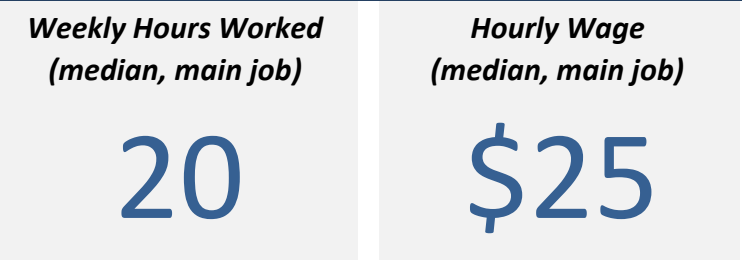
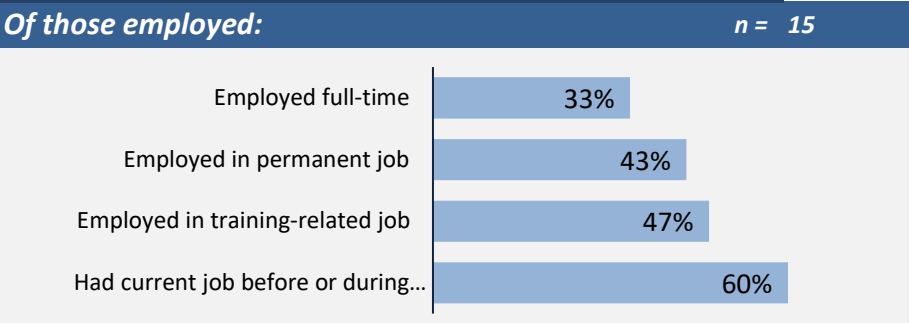
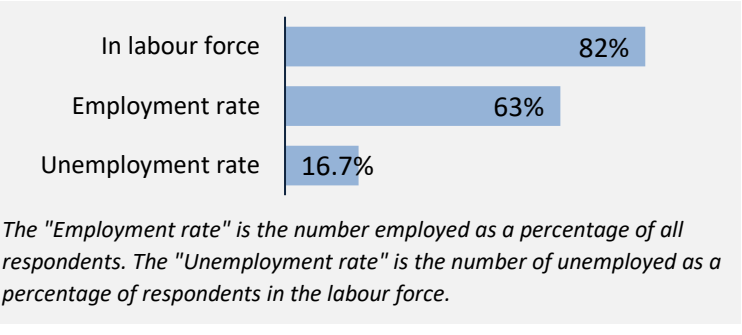


Credentials are based on those who had taken previous post-secondary education.
Respondents could report more than one type of post-secondary credential.

Applied filters:
CPC: VCC: Music;

Cohort 46
Respondents 24
Response Rate 52%

Employment Outcomes



Top Occupations (5-digit NOC)

	# Employed	% of those employed
51122: Musicians and singers	7	47%
14100: General office support workers	1	7%
51114: Translators, terminologists and interpreters	1	7%
65100: Cashiers	1	7%
65201: Food counter attendants, kitchen helpers and related support occupations	1	7%
65329: Other service support occupations	1	7%
73201: General building maintenance workers and building superintendents	1	7%
52119: Other technical and coordinating occupations in motion pictures, broadcasting and the performing arts	1	7%
62100: Technical sales specialists - wholesale trade	1	7%
Total of top occupations	15	100%
Total employed	15	

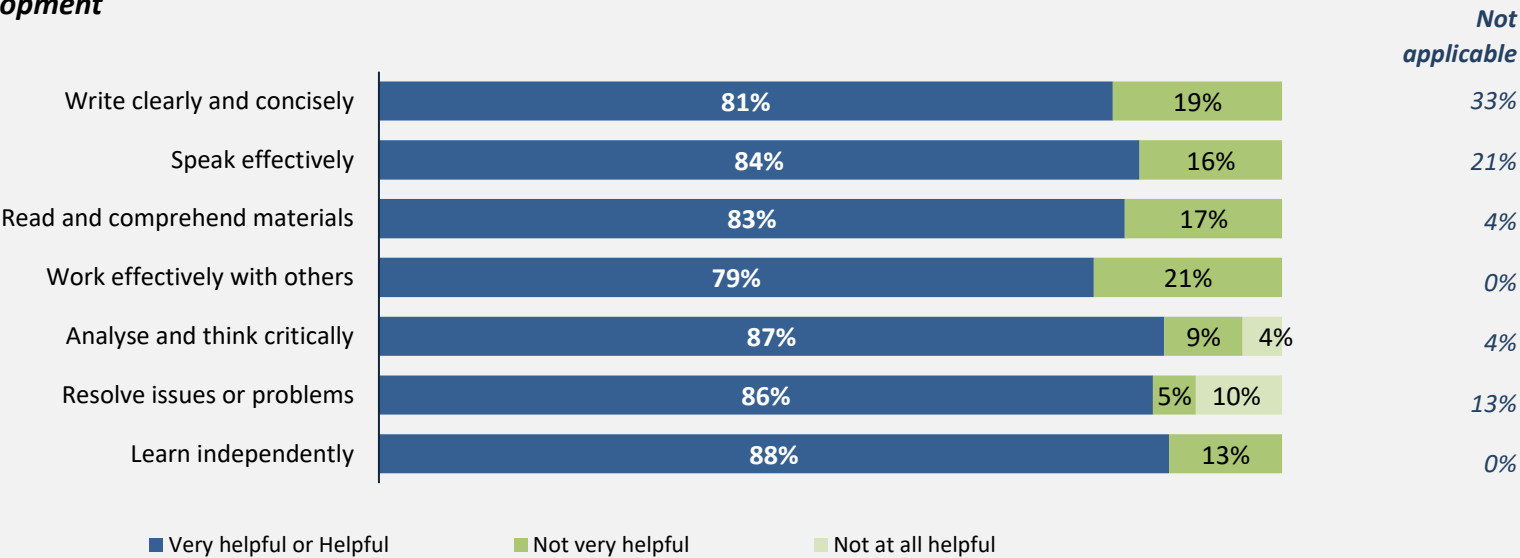
Applied filters:
CPC: VCC: Music;

Cohort	46
Respondents	24
Response Rate	52%

Skill Development and Post-Secondary Experience

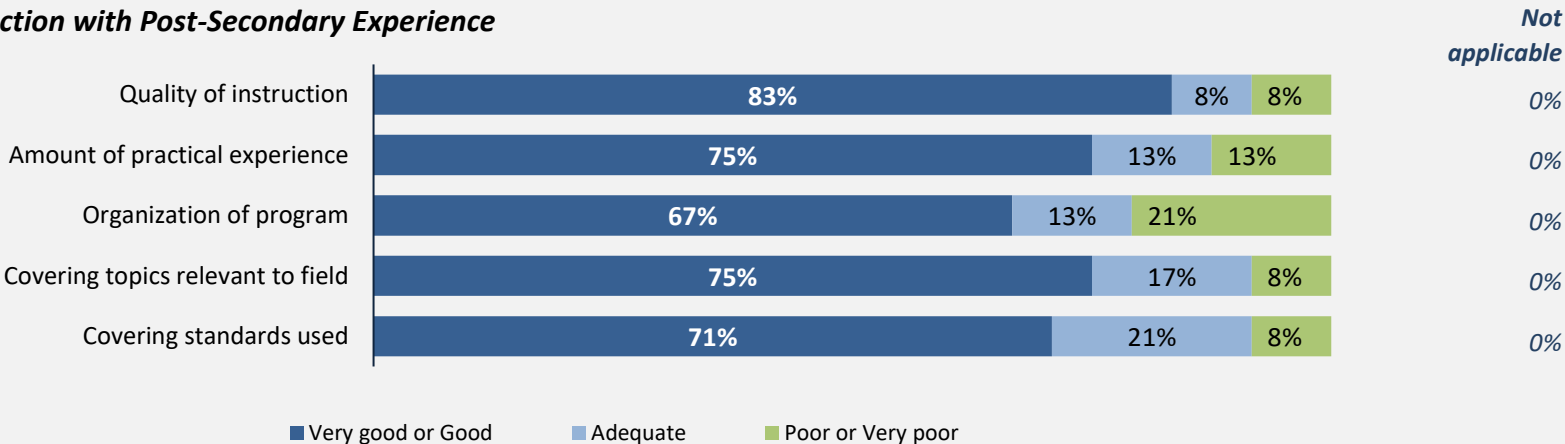
91% said they were very satisfied or satisfied with the education they received.

Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Applied filters:
CPC: VCC: Music-Composition/Arranging;

Cohort

2

Respondents

1

Response Rate

50%

Description of Survey Respondents

Demographics

Gender

Man/Boy

100%

Woman/Girl

Age at the Time of the Survey

Under 25

25-29

100%

30-39

40 and older

Indigenous Identity

-

Based on domestic students only.

Median Age

25

Further Education

100%

took further studies after graduating from their program

n = 1

100%

of those who had taken further studies said their program prepared them well

100%

of respondents were currently studying

Further Studies Related to Program

100%

Very related

Somewhat related

Not very related

Not at all related

Of those who took further studies at a different institution:

-

expected transfer credit

n = -

Of those who expected transfer credit:

-

Received transfer credit

-

were very satisfied or satisfied with their transfer experience

Past Education

0%

of respondents had taken previous post-secondary education

n = 0

No credential

Trades program diploma, certificate, or citation

Non-trades credential below Bachelor level

Bachelor's degree

Certificate or diploma above Bachelor level

Graduate degree

Credentials are based on those who had taken previous post-secondary education.

Respondents could report more than one type of post-secondary credential.

Respondents were asked if they took ABE or ESL courses during or prior to their studies

Adult Basic Education

0%

English as a Second Language

0%

CPC: VCC: Music-Composition/Arranging;

Cohort	2
Respondents	1
Response Rate	50%

<div>In labour force</div> <div>Employment rate</div> <div>Unemployment rate</div>		<div><div>Of those employed:</div><div>n = -</div></div> <div><div>Employed full-time</div><div>Employed in permanent job</div><div>Employed in training-related job</div><div>Had current job before or during...</div></div>	
<div><div>Weekly Hours Worked (median, main job)</div><div>-</div></div>	<div><div>Hourly Wage (median, main job)</div><div>-</div></div>	<div><div>Hourly Wage Group (main job)</div><div>\$10 or less</div><div>\$10.01 to \$15</div><div>\$15.01 to \$20</div><div>\$20.01 to \$25</div><div>\$25.01 to \$30</div><div>More than \$30</div></div>	
<div><div>Skills and Knowledge Gained Useful in Performing Job</div><div><div><div></div>Very useful</div><div><div></div>Useful</div><div><div></div>Not very useful</div><div><div></div>Not at all useful</div></div></div>		<div><div>Time Spent Looking for Employment</div><div><div>Less than 1 month</div><div>1 to 2 months</div><div>3 to 4 months</div><div>5 to 6 months</div><div>More than 6 months</div></div></div>	
Top Occupations (5-digit NOC)			
		# Employed	% of those employed
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Total of top occupations	-	0%
	Total employed	-	

Applied filters:

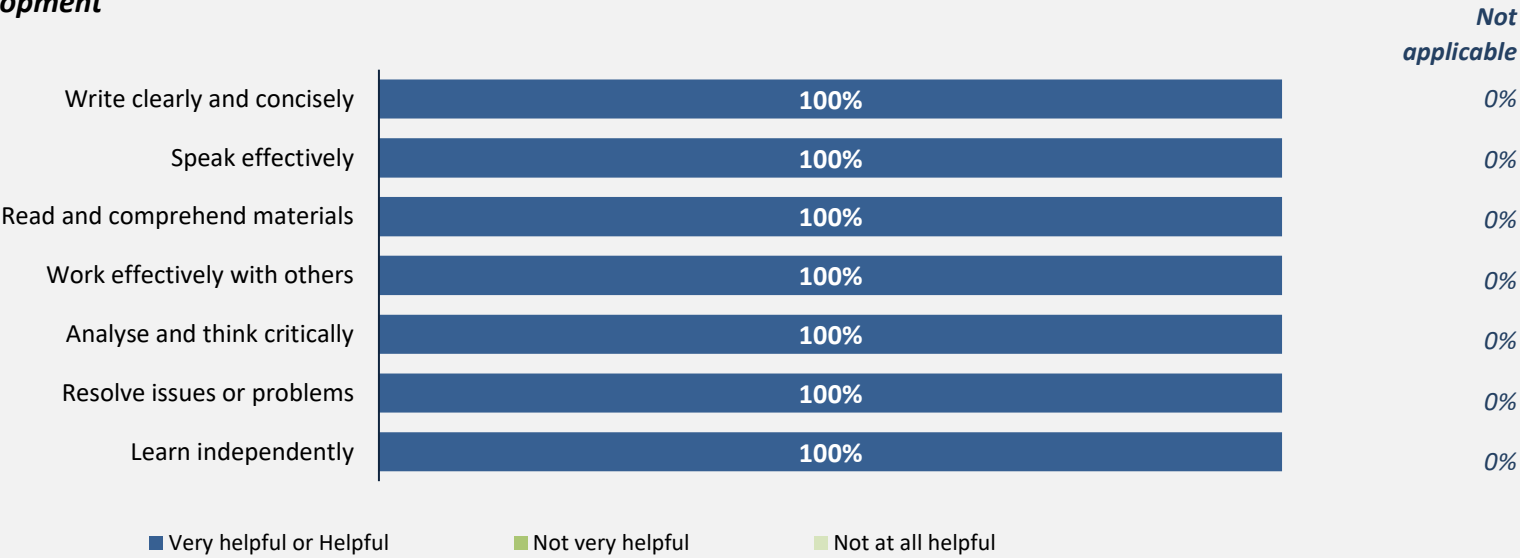
CPC: VCC: Music-Composition/Arranging;

Cohort	2
Respondents	1
Response Rate	50%

Skill Development and Post-Secondary Experience

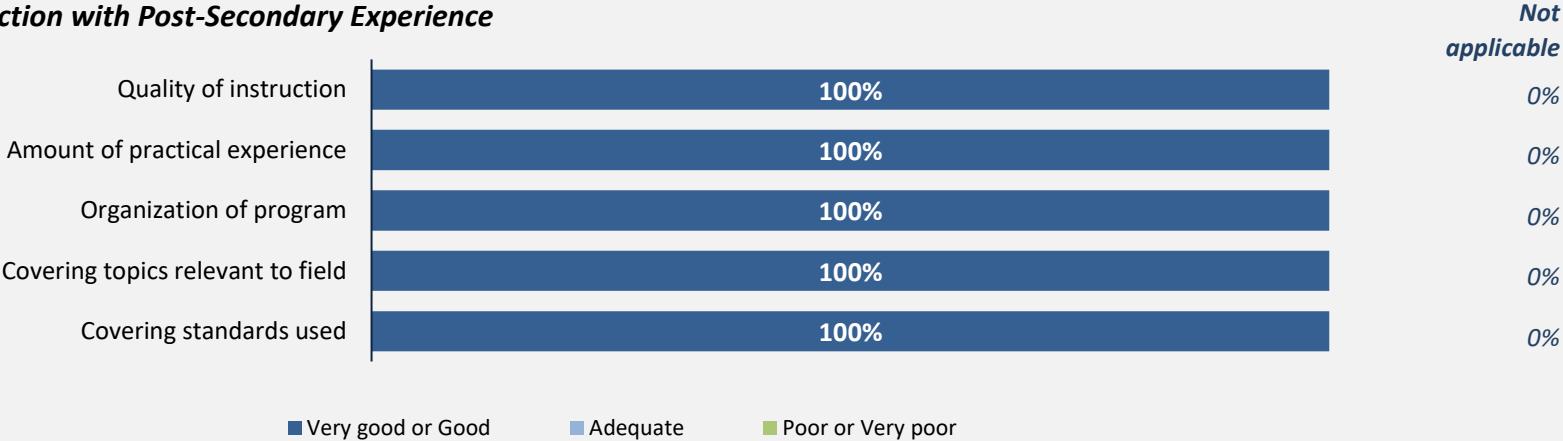
100% said they were very satisfied or satisfied with the education they received.

Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Applied filters:

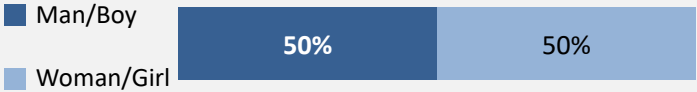
CPC: VCC: Music-Instrumental Studies;

Cohort	2
Respondents	2
Response Rate	100%

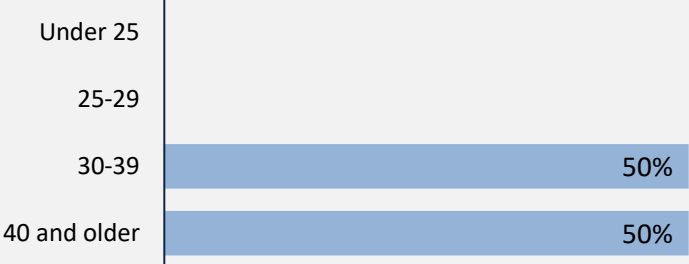
Description of Survey Respondents

Demographics

Gender



Age at the Time of the Survey



Indigenous Identity

-

Based on domestic students only.

Median Age

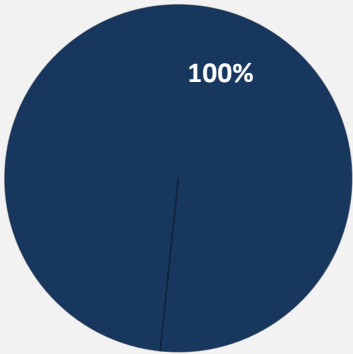
39

Further Education

100%

took further studies after graduating from their program
n = 2

Further Studies Related to Program



Very related
Somewhat related
Not very related
Not at all related

Of those who took further studies at a different institution:

0%

expected transfer credit
n = 0

Of those who expected transfer credit:

-

Received transfer credit

-

were very satisfied or satisfied with their transfer experience

Past Education

50%

of respondents had taken previous post-secondary education

n = 1

Respondents were asked if they took ABE or ESL courses during or prior to their studies

Adult Basic Education

0%

English as a Second Language

50%

No credential
Trades program diploma, certificate, or citation
Non-trades credential below Bachelor level
Bachelor's degree
Certificate or diploma above Bachelor level
Graduate degree

100%

Credentials are based on those who had taken previous post-secondary education.
Respondents could report more than one type of post-secondary credential.

CPC: VCC: Music-Instrumental Studies;

Cohort	2
Respondents	2
Response Rate	100%

Of those in the labour force	
In labour force	50%
Employment rate	50%
Unemployment rate	0%

The "Employment rate" is the number employed as a percentage of all respondents. The "Unemployment rate" is the number of unemployed as a percentage of respondents in the labour force.

Of those employed:	
Employed full-time	100%
Employed in permanent job	0%
Employed in training-related job	0%
Had current job before or during...	0%

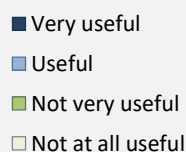
The "Employment rate" is the number employed as a percentage of all respondents. The "Unemployment rate" is the number of unemployed as a percentage of respondents in the labour force.

Hourly Wage
(median, main job)

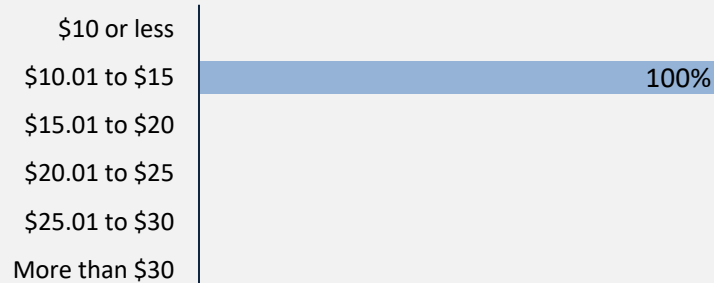
48

\$13

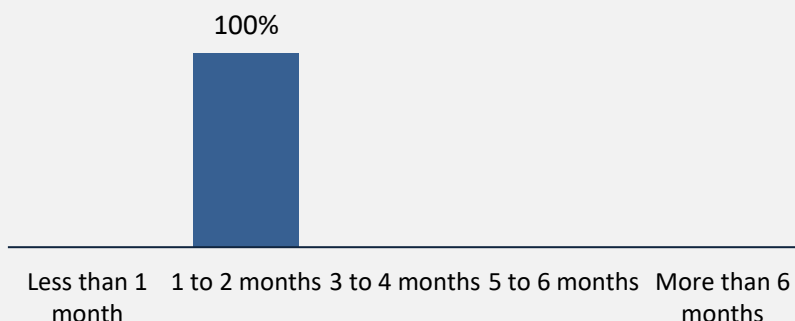
Skills and Knowledge Gained Useful in Performing Job



Hourly Wage Group (main job)



Time Spent Looking for Employment



Top Occupations (5-digit NOC)

	# Employed	% of those employed
64410: Security guards and related security service occupations	1	100%
Total of top occupations	1	100%
Total employed	1	

Applied filters:

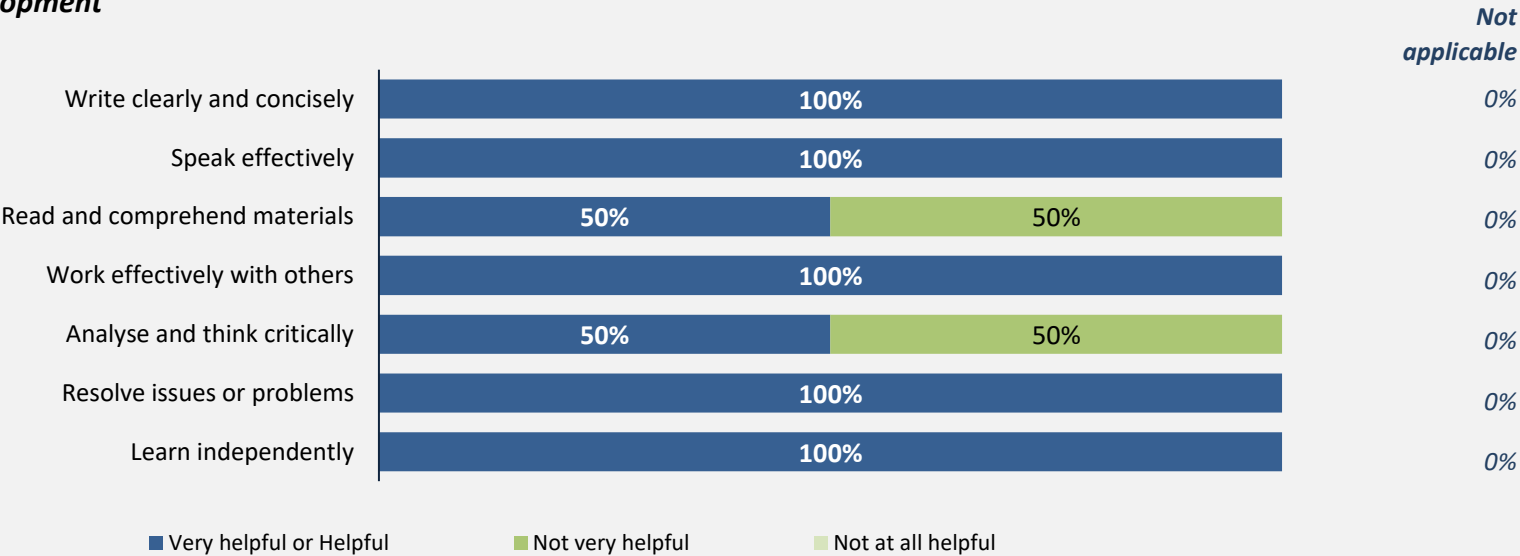
CPC: VCC: Music-Instrumental Studies;

Cohort	2
Respondents	2
Response Rate	100%

Skill Development and Post-Secondary Experience

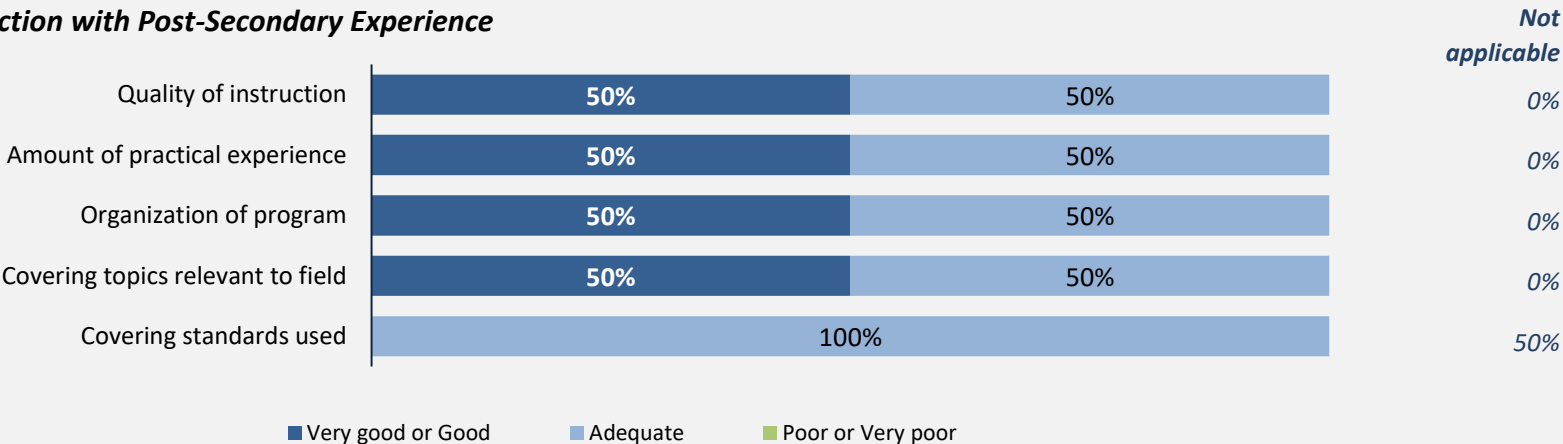
100% said they were very satisfied or satisfied with the education they received.

Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Applied filters:
CPC: VCC: Music-Jazz & Contemporary Voice;

Cohort

1

Respondents

1

Response Rate

100%

Description of Survey Respondents

Demographics

Gender

Man/Boy

100%

Woman/Girl

Age at the Time of the Survey

Under 25

100%

25-29

30-39

40 and older

Indigenous Identity

-

Based on domestic students only.

Median Age

21

Further Education

100%

took further studies after graduating from their program

n = 1

Further Studies Related to Program

100%

Very related

Somewhat related

Not very related

Not at all related

Of those who took further studies at a different institution:

0%

expected transfer credit

n = 0

Of those who expected transfer credit:

-

Received transfer credit

100%

of respondents were currently studying

-

of those who had taken further studies said their program prepared them well

-

were very satisfied or satisfied with their transfer experience

Past Education

0%

of respondents had taken previous post-secondary education

n = 0

Trades program diploma, certificate, or citation

No credential

Non-trades credential below Bachelor level

Bachelor's degree

Certificate or diploma above Bachelor level

Graduate degree

Credentials are based on those who had taken previous post-secondary education. Respondents could report more than one type of post-secondary credential.

Respondents were asked if they took ABE or ESL courses during or prior to their studies

Adult Basic Education

0%

English as a Second Language

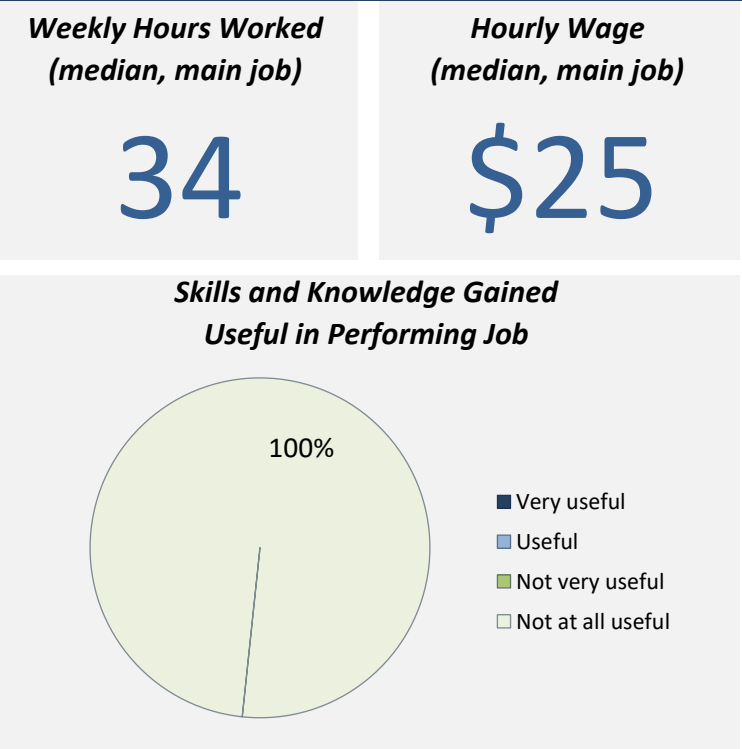
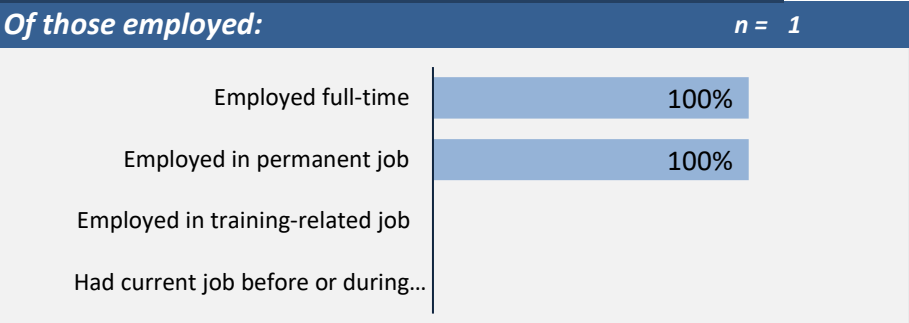
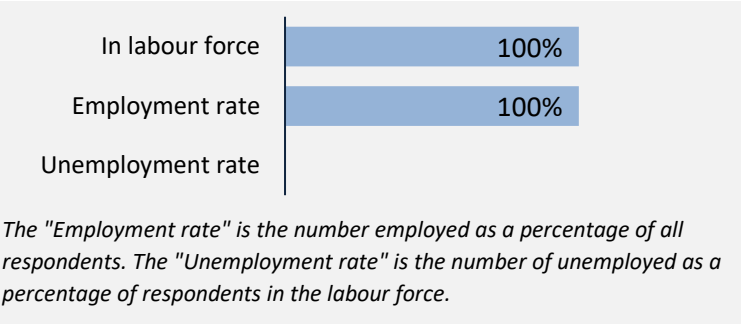
0%

Applied filters:

CPC: VCC: Music-Jazz & Contemporary Voice;

Cohort	1
Respondents	1
Response Rate	100%

Employment Outcomes



Top Occupations (5-digit NOC)

	# Employed	% of those employed
64100: Retail salespersons and visual merchandisers	1	100%
Total of top occupations	1	100%
Total employed	1	

Applied filters:

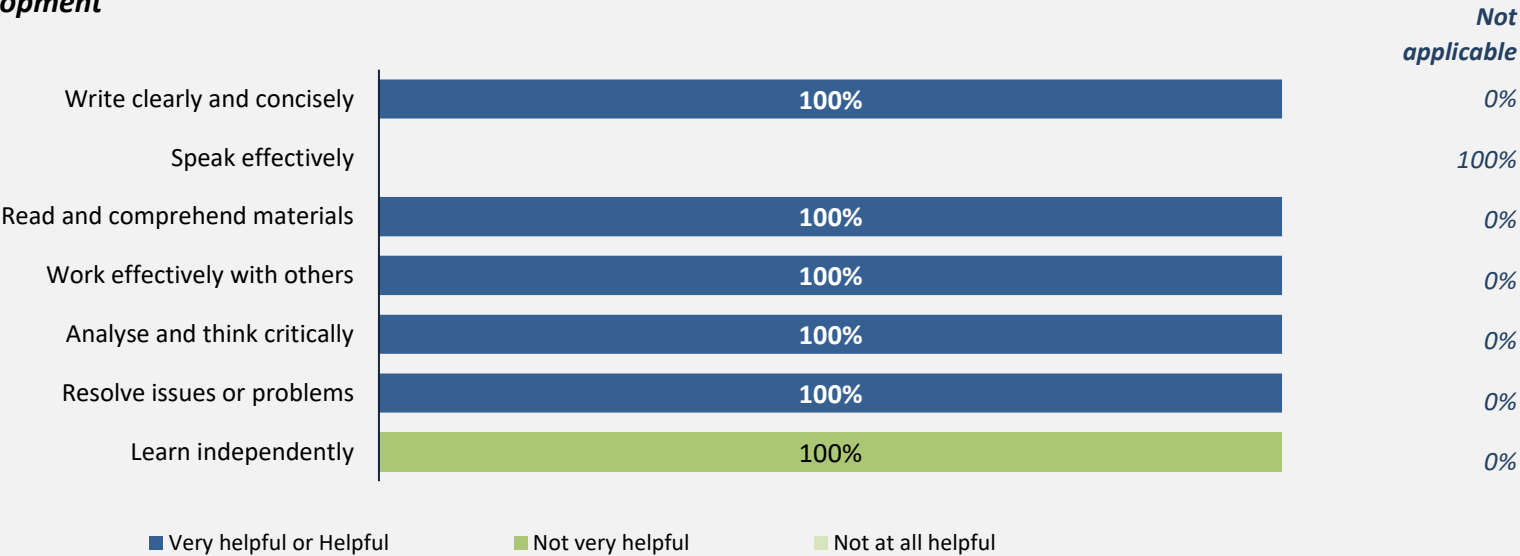
CPC: VCC: Music-Jazz & Contemporary Voice;

Cohort	1
Respondents	1
Response Rate	100%

Skill Development and Post-Secondary Experience

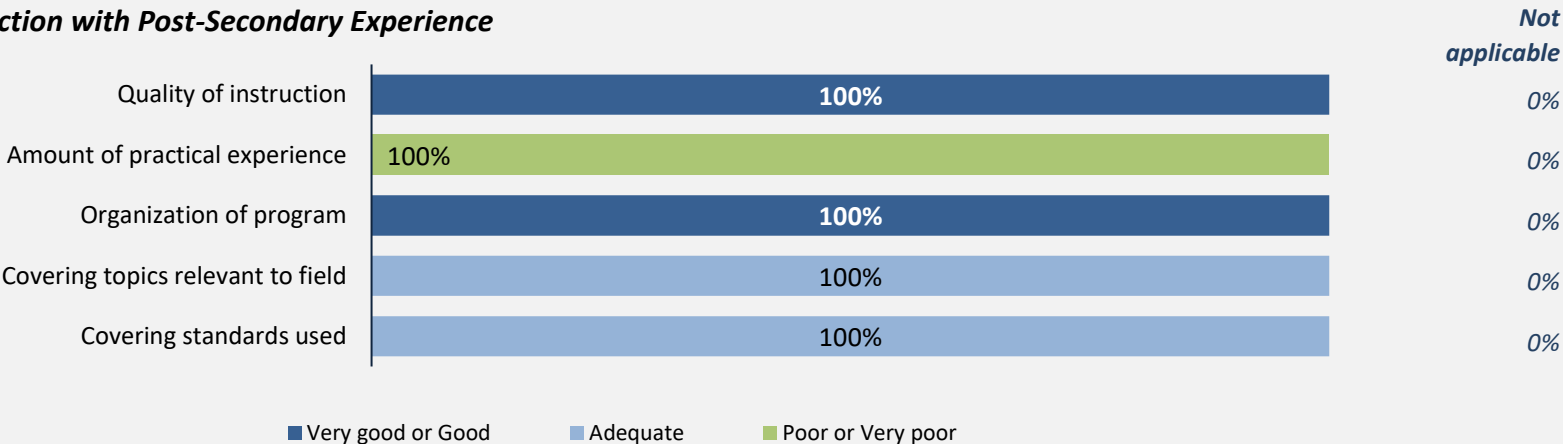
100% said they were very satisfied or satisfied with the education they received.

Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Applied filters:
CPC: VCC: Music-Jazz & Contemporary Instrumental;

Cohort

8

Respondents

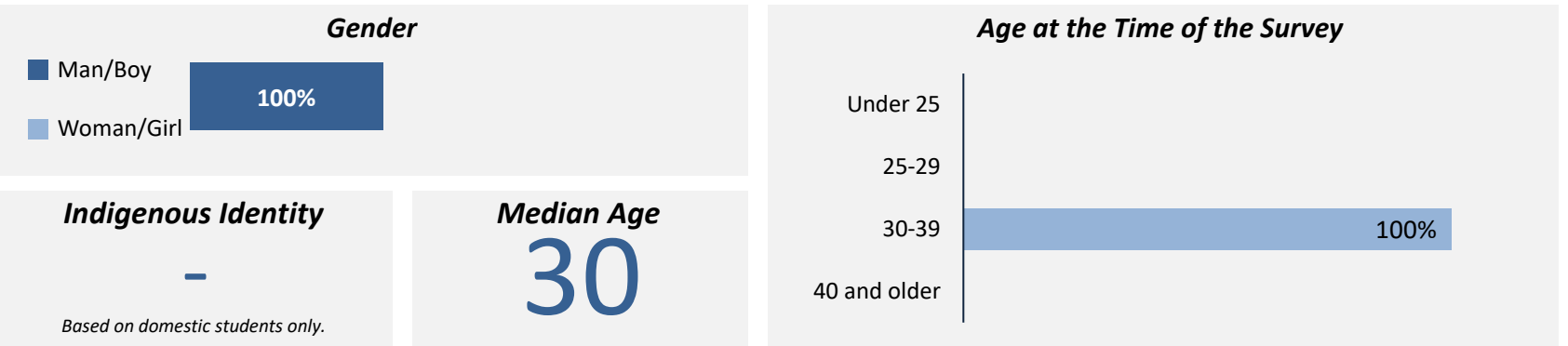
3

Response Rate

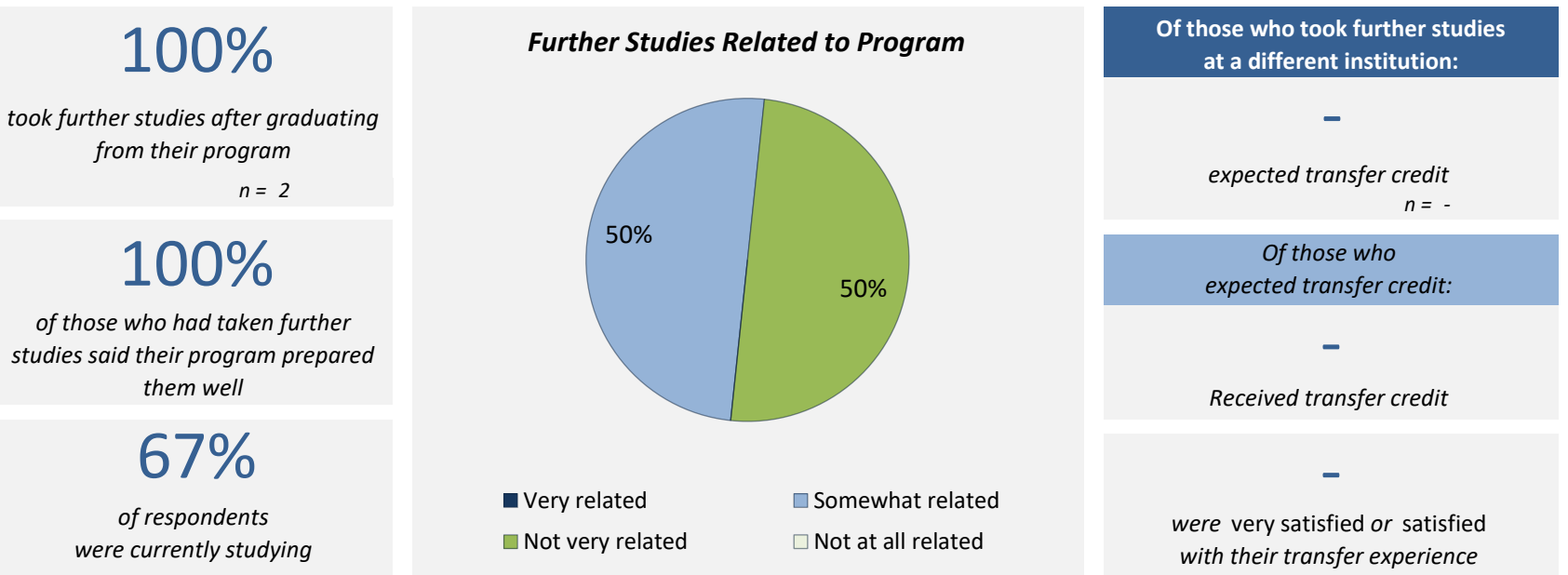
38%

Description of Survey Respondents

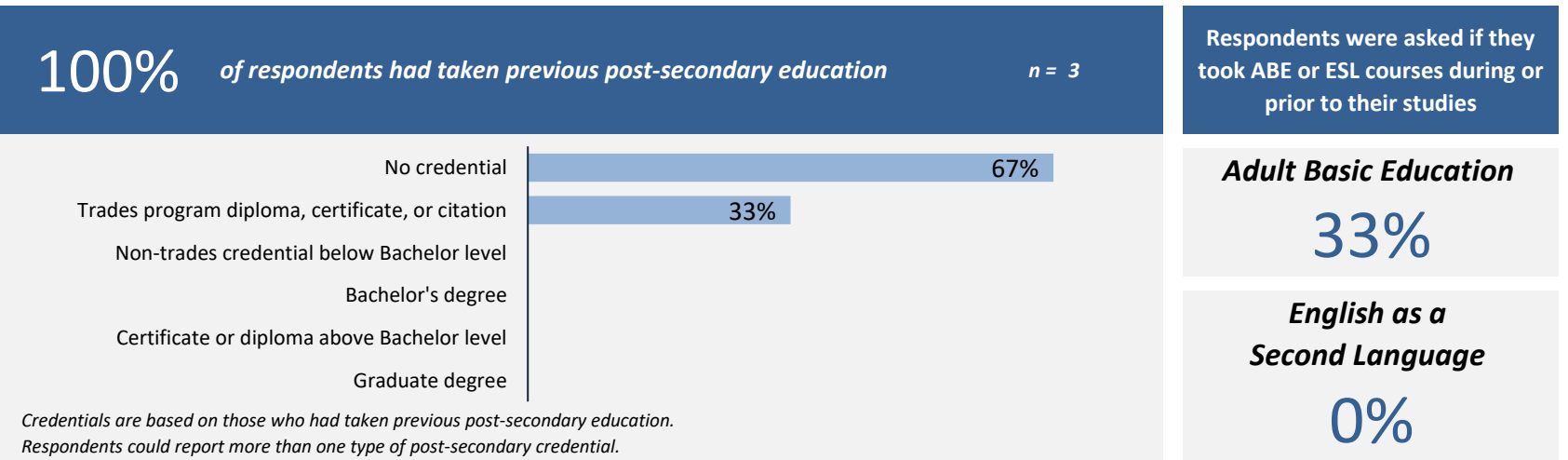
Demographics



Further Education



Past Education

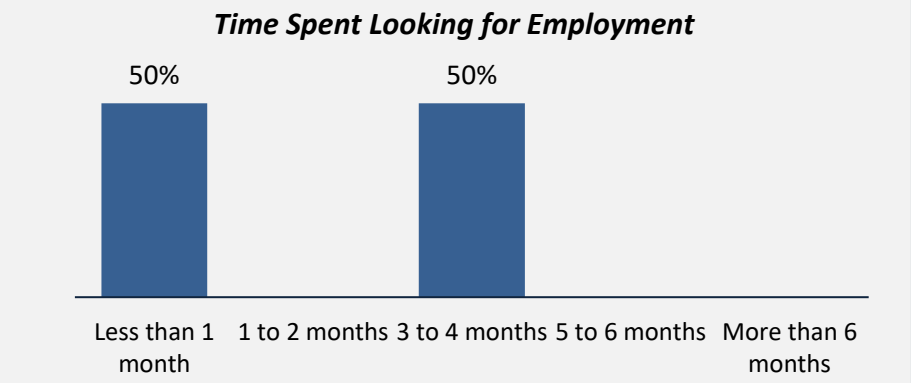
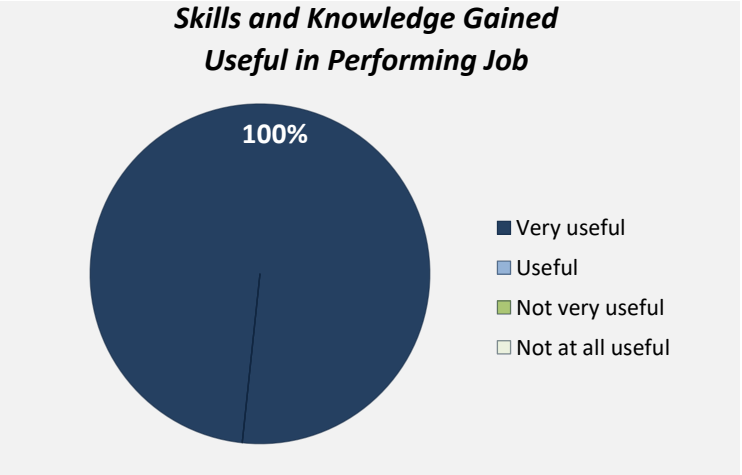
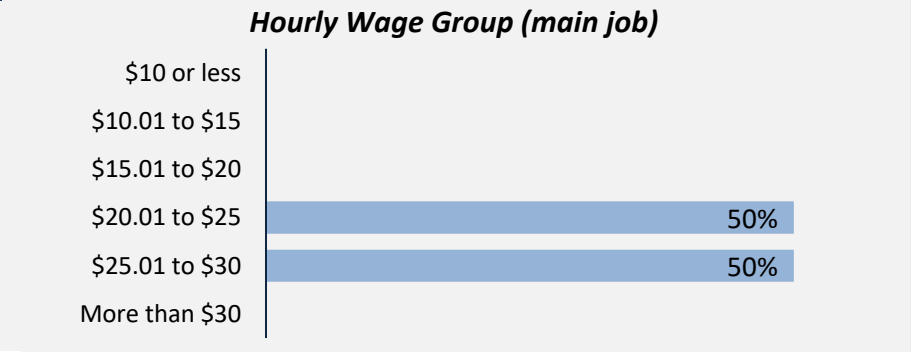
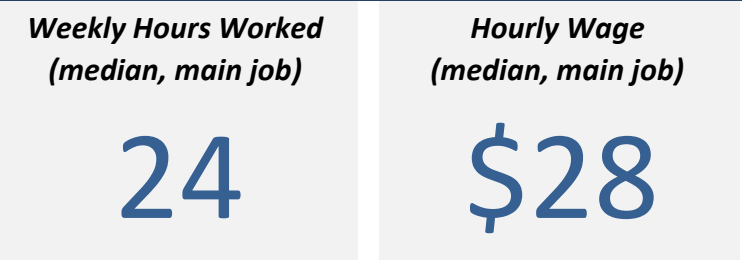
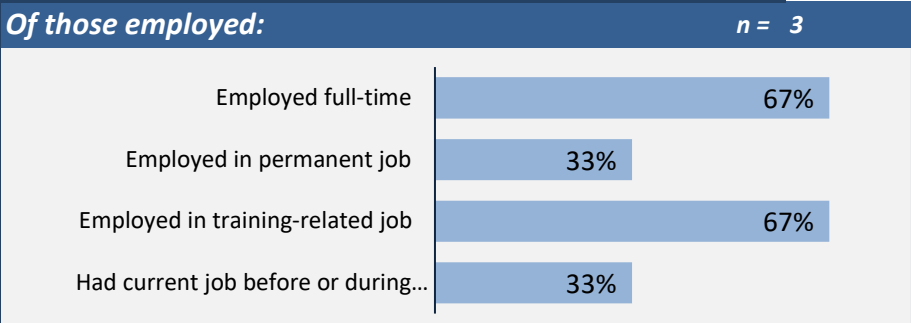
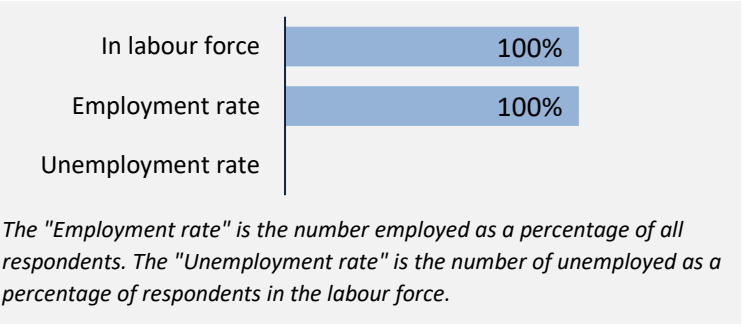


Applied filters:

CPC: VCC: Music-Jazz & Contemporary Instrumental;

Cohort	8
Respondents	3
Response Rate	38%

Employment Outcomes



Top Occupations (5-digit NOC)

	# Employed	% of those employed
51122: Musicians and singers	2	67%
75101: Material handlers	1	33%
Total of top occupations	3	100%
Total employed	3	

Applied filters:

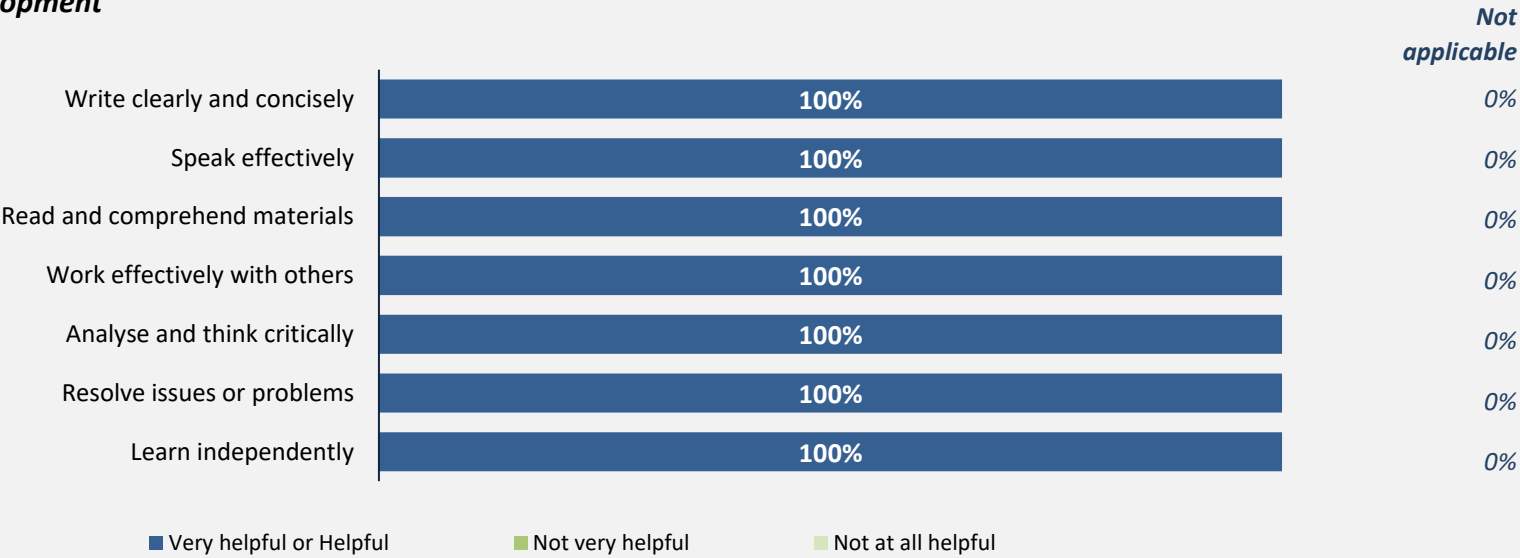
CPC: VCC: Music-Jazz & Contemporary Instrumental;

Cohort	8
Respondents	3
Response Rate	38%

Skill Development and Post-Secondary Experience

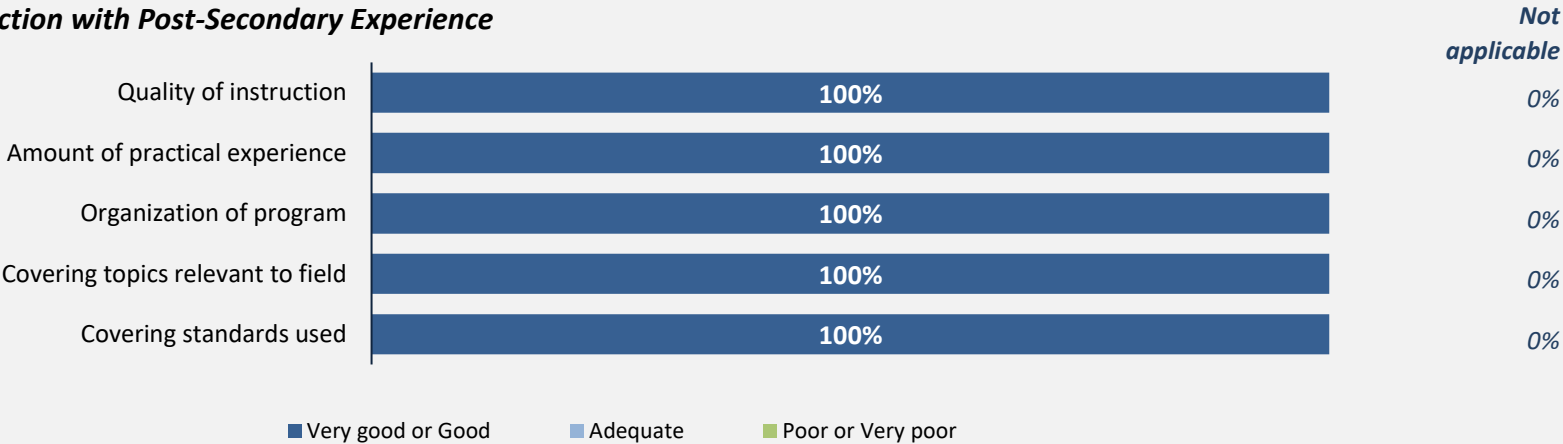
100% said they were very satisfied or satisfied with the education they received.

Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

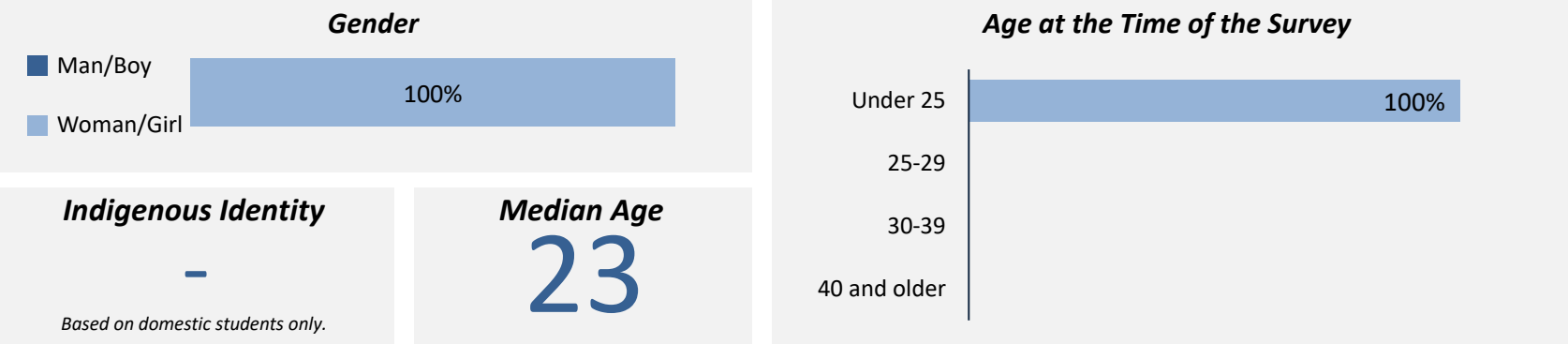
Applied filters:

CPC: VCC: Music - Keyboard Studies;

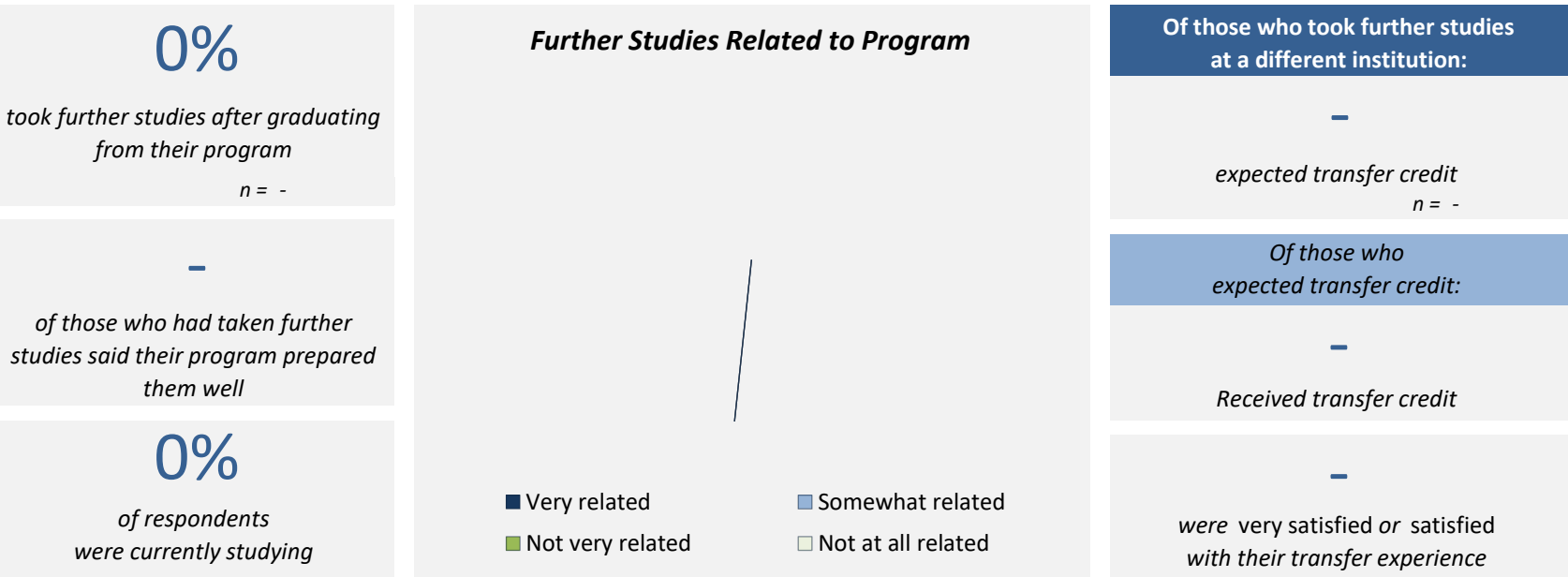
Cohort	1
Respondents	1
Response Rate	100%

Description of Survey Respondents

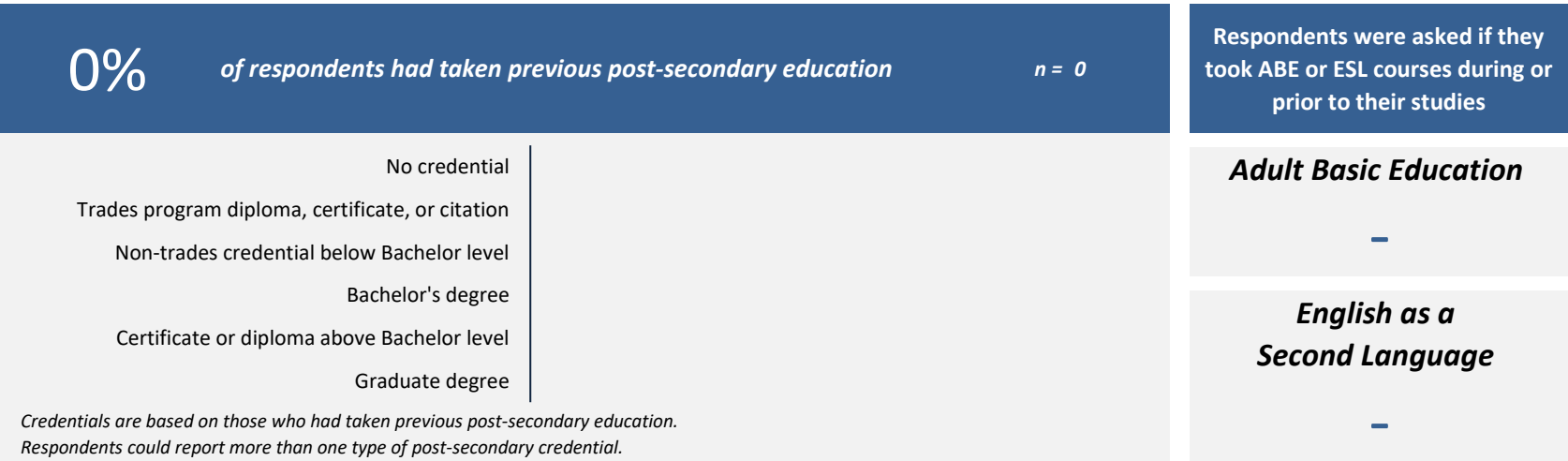
Demographics



Further Education



Past Education



CPC: VCC: Music - Keyboard Studies;

Cohort	1
Respondents	1
Response Rate	100%

Category	Percentage
In labour force	100%
Employment rate	100%
Unemployment rate	100%

The "Employment rate" is the number employed as a percentage of all respondents. The "Unemployment rate" is the number of unemployed as a percentage of respondents in the labour force.

Of those employed: n = 1	
Employed full-time	100%
Employed in permanent job	100%
Employed in training-related job	100%
Had current job before or during...	

22

4

\$10 or less
\$10.01 to \$15
\$15.01 to \$20
\$20.01 to \$25
\$25.01 to \$30
More than \$30

A pie chart with a single blue slice representing 100% of the data. The text "100%" is written inside the slice.

- ☒ Very useful
- ☐ Useful
- ☐ Not very useful
- ☐ Not at all useful

100%

Less than 1 month 1 to 2 months 3 to 4 months 5 to 6 months More than 6 months

	# Employed	% of those employed
XXXXX: Unclassified occupations	1	100%
Total of top occupations	1	100%
Total employed	1	

Applied filters:

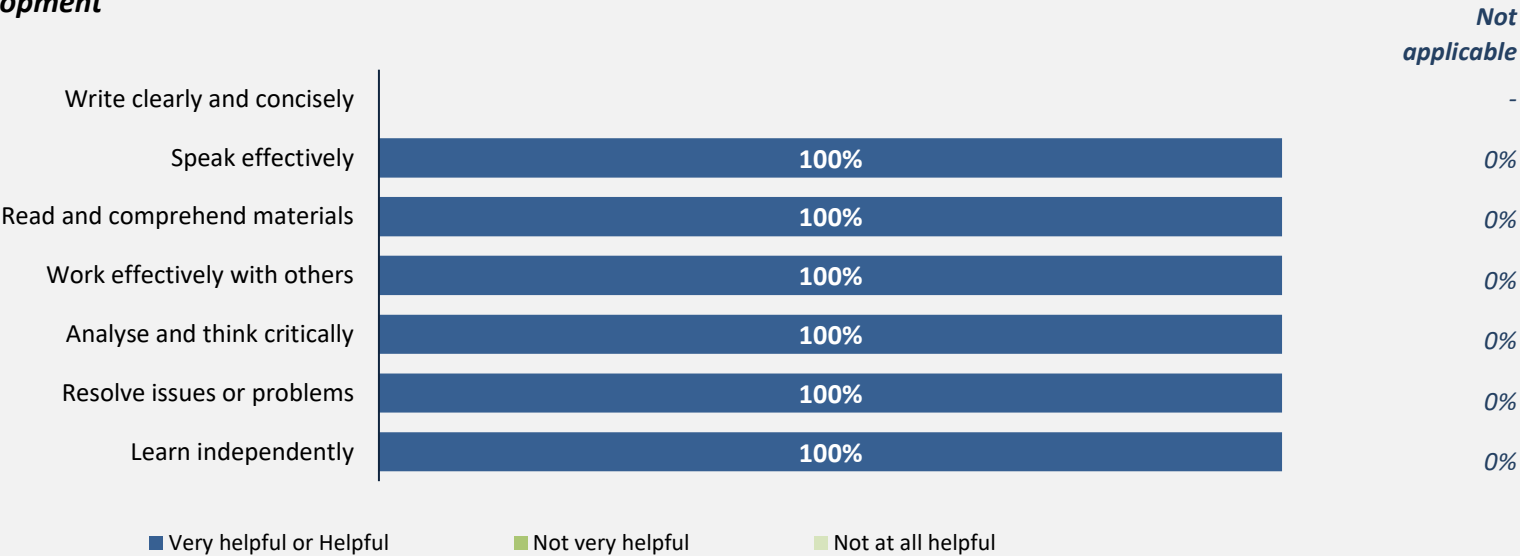
CPC: VCC: Music - Keyboard Studies;

Cohort	1
Respondents	1
Response Rate	100%

Skill Development and Post-Secondary Experience

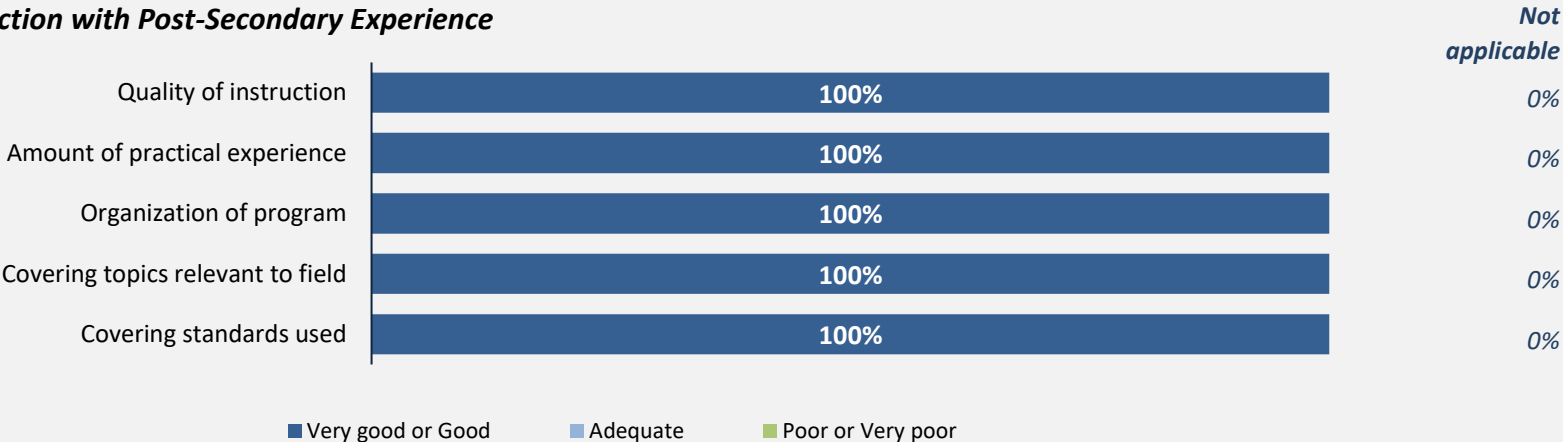
100% said they were very satisfied or satisfied with the education they received.

Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.