

INDIGENOUS ART AT VCC

A self-guided » tour of the VCC Broadway Campus Collection



A Dance for Streams, A Gift of Life 2010

Jerry Whitehead
Acrylic on canvas

VCC'S INDIGENOUS ART ACQUISITION PROJECT

is a celebration of the culture, traditions and values of the Indigenous community and designed to enhance and enrich the lives of all students at VCC.

In March 2011, 14 unique pieces of artwork reflective of Indigenous diversity were officially recognized throughout the Broadway campus. This project is supported through development of the Indigenous Gathering Places initiative.



Welcome to the self-guided » tour of **INDIGENOUS ART AT VCC.**

» Begin the tour in building A, East Broadway entrance

Birch Bark Biting Wanessa Wake Up 2011

Pat Bruderer with framing and lighting by Shain Jackson

Birch bark framed in salvaged old growth cedar and LED lighting

Location: Building A, level 4, opposite counselling office

The Runner 2011

Debra Sparrow

Plexiglass, sandblasted and frosted

Location: Building A, level 4, adjacent to elevator

Raven Brings the Light, Heiltsuk

Toni Gladstone, Gordon Gladstone, Gerry Baker

Glass and wood

Location: Building A, level 4, adjacent to elevator, north wall of lobby

» Take elevator to level 2 and make your way to building B

Waterways 2011

Kelly Cannell

Bronze casting

Location: Building A, level 2, south end of walkway, mounted in pavement

Coastal Journey 2011

Kelly Cannell

Kiln slumped and sandblasted glass with carved western red cedar frame

Location: Building B, level 2, adjacent to security office

» Take elevator or stairs to level 3

Water Blessing 2011

Black Pinto Horse, Monte Yellow Bird, Senior

Oil on canvas with cowry shells and simulated elk's teeth

Location: Building B, level 3, between room 3225 and 3226

Sweet Buffalo Medicine 2007

Black Pinto Horse, Monte Yellow Bird, Senior

Oil on canvas with cowry shells and embroidery floss

Location: Building B, level 3, between room 3225 and 3226

» Take elevator or stairs back to level 2

Elders Hands 2011

Jackie Traverse

Acrylic on canvas

Location: Building B, level 2, opposite room 2229a

Doors and Archway 2010

Aaron Moody

Yellow cedar

Location: Building B, level 2, on folding doors of Aboriginal Gathering Place, adjacent to room 2232

Cedar Salmons 2010

Shain Jackson

Red cedar plywood with abalone inlay

Location: Building B, level 2, on concrete columns at the Aboriginal Gathering Place

Canoe and Paddles 2005

Aaron Moody, Shane Point

Red cedar

Location: Building B, level 2, opposite room 2232 at the Aboriginal Gathering Place

» Continue your tour on level 2

Paddles 2010

Ray Natraoro

Yellow cedar

Location: Building B, level 2, inside room 2232 at the Aboriginal Gathering Place

First Quarter Moon 2008

Burton F. Amos

Serigraph

Location: Building B, level 2, inside room 2232 at the Aboriginal Gathering Place

» Go to main stairs to see the next three pieces

A Dance for Streams, A Gift of Life 2010

Jerry Whitehead

Acrylic on canvas

Location: Building B, level 2, at the top of the main stairwell

New Direction 2011

Robyn Sparrow

Wool, mounted in cedar display case

Location: Building B, level 1, adjacent to room 1231, near the bottom of the stairwell

Our Salish Sea Waterways 2011

A collaboration of Pamela Baker and Shain Jackson
Sandblasted aluminum, acrylic and LED lighting

Location: Building B, level G, adjacent to revolving doors



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